The squasció

STREET THEATRE - CLOWN - PHYSICAL COMEDY



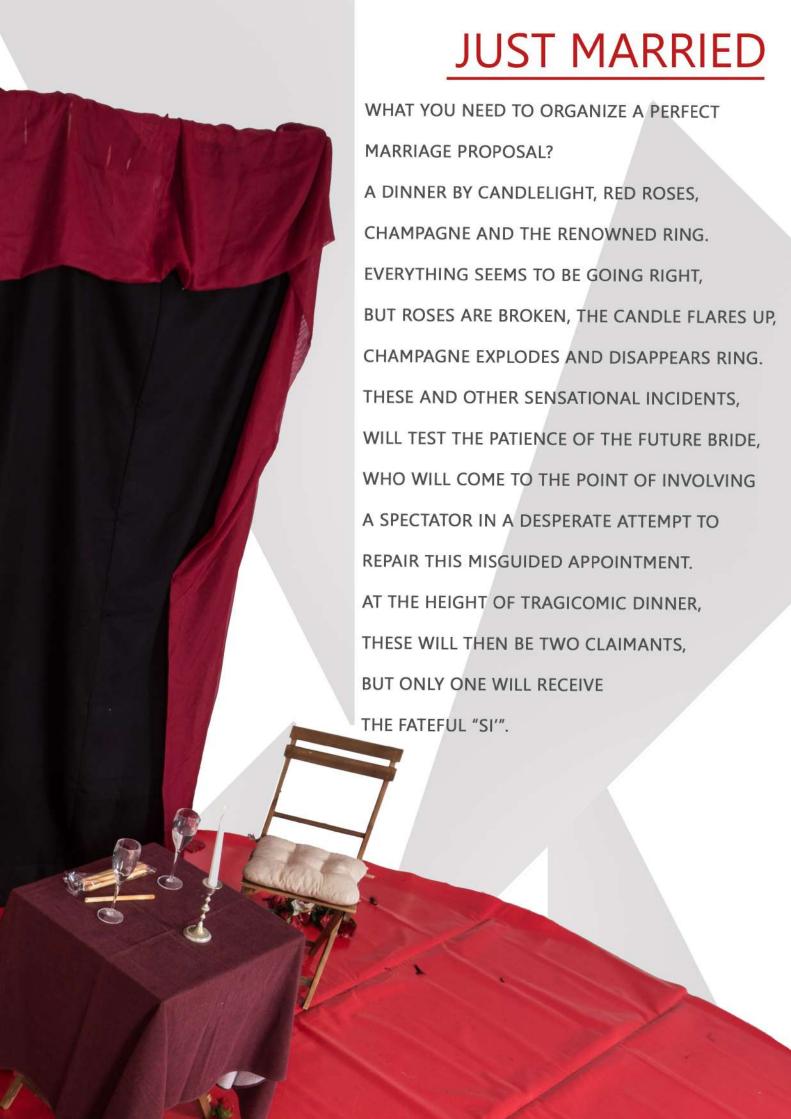


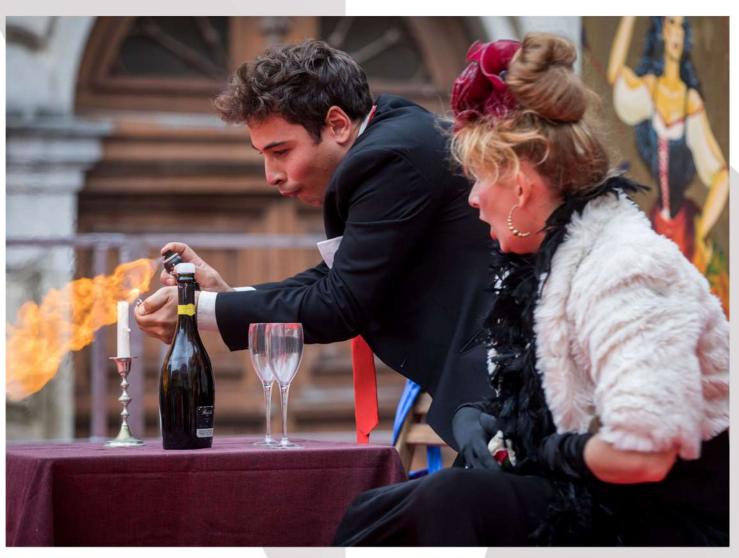














CREDITS

JUST MARRIED IS A COMEDY SHOW WITHOUT WORDS. THE SQUASCIO' COMPANY USES THE LANGUAGE OF PHYSICAL COMEDY AND CLOWN TO TELLS HIS STORIES.

KIND OF SHOW PHYSICAL COMEDY

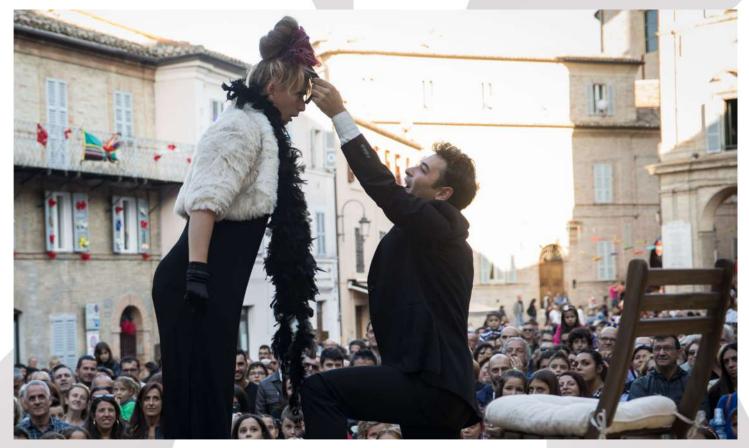
ARTISTS PAOLO GARGIULO AND SERENA VERGARI

DIRECTOR GIUSEPPE VETTI SCENE COSTUMES ANDREA PORTIOLI PHOTOS ANDREA MACCHIA - MASSIMO ZANCONI















TECHNICAL RIDER

JUST MARRIED A MINIMAL SET DESIGN AND COMPLETELY DISMANTELD, IT ALLOWS US TO MOVE EASILY.

SET DESIGN N.1 REMOVABLE THEATRE FLAT; N.1 FOLDING TABLE; N.2 FOLDING CHAIRS; N.1 CIRCUS CARPET (5m)

PERFORMING SPACE 5m x 5m (IDEAL) 5m x 4m (MINIMUM)

AUDIO SELF POWERED SPEAKER (POWER AMP: CLASS-D 200W PEAK)

SET UP 30 min. (IDEAL) 15 min. (MINIMUM)

TAKE DOWN 20 min. (IDEAL) 10 min. (MINIMUM)

PERFORMANCE 2 (IDEAL PER DAY) 3 (MAXIMUM PER DAY)











THE COMPANY

THE SQUASCIO'

THE SQUASCIO' COMPANY WAS FOUNDED BY SERENA VERGARI AND PAOLO GARGIULO, TWO ARTISTS THAT SHARE A PASSION FOR THEATRE AND FOUR YEAR AT PERFORMING ARTS UNIVERSITY OF TURIN.

THEY HAD LEARNED THE LANGUAGE CLOWN AND PHYSICAL COMEDY BY MASTER LIKE: JANGO EDWARDS, PETER SHUB,

JEF JOHNSON, JOHN TOWSEN, PHILIP RADICE.

THE FIRST EXPERIENCES WITH THE STREET THEATER FOR SERENA E

PAOLO ARE IN 2005 AND 2010. BUT IT IS ONLY IN 2011 THAT THE TWO ARE KNOWN AND 2 YEARS

TOGETHER CREATE THE SHOW "JUST MARRIED", "HOLY BOOBS", A SHOW OF COMEDY AND CLOWN, AND MANY NUMBERS FOR VARIETY SHOWS.

LATER DECIDE TO FOUND THE COMPANY 'SQUASCIO'.

THEY PLAIED IN INTERNATIONAL STREET THEATER FESTIVAL IN ENGLAND, AUSTRIA, GERMANY AND ITALY.

COMPANIES TO COLLABORATE: TOUCHCLOWN.















CONTACTS

PAOLO GARGIULO +39 340 40 28 813

SERENA VERGARI +39 320 70 27 220

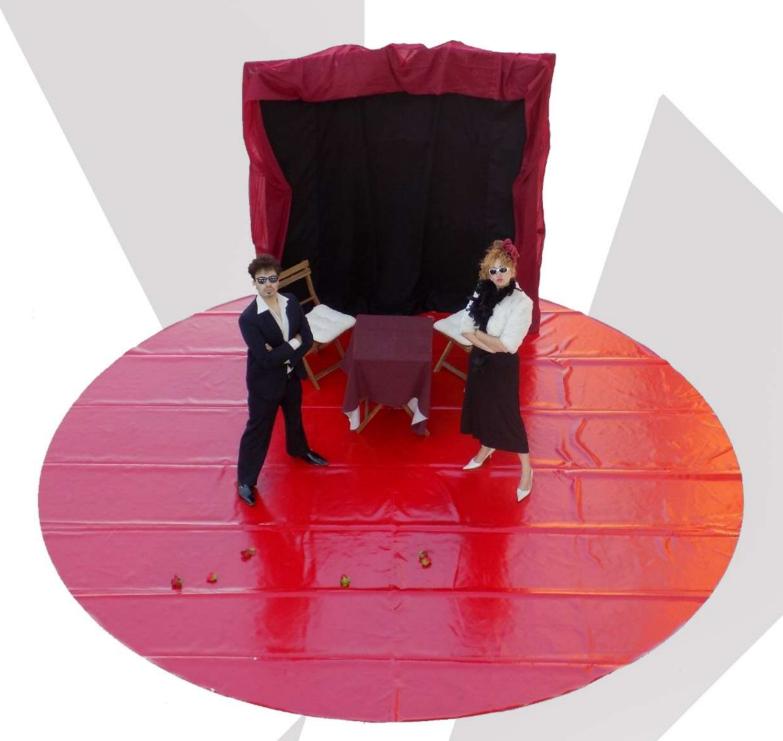
E.MAIL THESQUASCIO@GMAIL.COM











<< A MAN, RUNNING ALONG THE STREET STUMBLES AND FALLS; THE PASSERS-BY BURST OUT LAUGHING. THEY WOULD NOT LAUGH AT HIM, I IMAGINE, COULD DAY SUPPOSE THAT THE WHIM HAD SUDDENLY SEIZED HIM TO SIT DOWN ON THE GROUND.

THEY LAUGH BECAUSE HIS SITTING DOWN IS INVOLUNTARY.
CONSEQUENTLY, IT IS NOT HIS SUDDEN CHANGE OF ATTITUDE
THAT RAISES A LUGH, BUT RATHER THE INVOLUNTARY ELEMENT
IN THIS CHANGE, HIS CLUMSINESS, IN FACT. >>

"LAUGHTER: AN ESSAY ON THE MEANING OF THE COMIC"
HENRI BERGSON